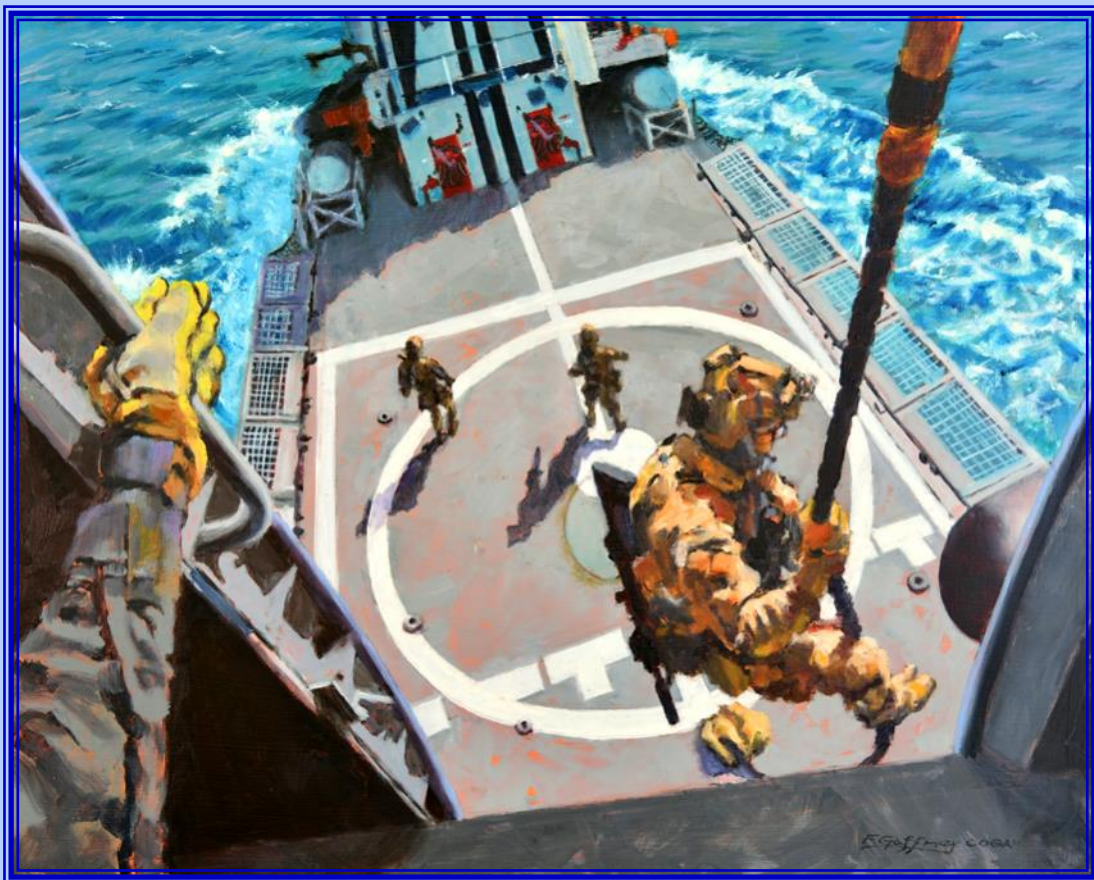

Coast Guard Art Program 2022 Collection

Presented by the United States Coast Guard and the Salmagundi Club



Fast rope insertion: demonstrated
by Frank Gaffney
Oil

2021 George Gray Award Recipient

Inaugural Exhibition: July 5—July 15, 2022

Salmagundi Club, New York City

Cover:

Fast rope insertion: demonstrated

Frank Gaffney

2021 George Gray Award Recipient for Artistic Excellence

Oil

16 x 20 inches

Mountlake Terrace, Wash.

A service member from the Coast Guard Maritime Security Response Team (MSRT)-West in San Diego executes a fast rope insertion from a Coast Guard helicopter down to the deck of the Cutter Steadfast. MSRT-West service members undergo advanced training and are proficient in specialized techniques to operate alongside federal, state and local partners and protect the nation from threats at sea and in air.

Coast Guard Art Collection 202106

About the Artist

Frank Gaffney has had an interest in art all his life. He grew up in Northern Idaho. After high school, he studied advertising and design at the Cornish School of Allied Arts in Seattle, Wash. He also took courses at the University of Washington in Seattle in portraiture, sculpture and graphic design, and studied portraiture at the Scottsdale Artist's School in Arizona. The artist had his first solo exhibition shortly after graduating from Cornish, and then began working in the graphic arts field as a corporate designer and illustrator. During this period, he painted numerous portraits and other fine art commissions and operated a gallery and studio part time with a fellow artist. Gaffney is a signature member and past president of the Puget Sound Group of Northwest Painters, a signature member of the American Society of Marine Artists and a member of the Oil Painters of America. The artist became a COGAP member in 2009. Since then, he has contributed every year without fail to the collection. Today his contributions total 14 works of art. His work has been juried into shows and galleries nationally. He is the recipient of numerous awards. The Coast Guard sent the artist on deployment to Alaska in 2009 to view Operation Arctic Crossroads and in 2012, to the Cutter Kukui in Hawaii, to capture protection of the marine environment.

The U.S. Coast Guard and its art program thank the New York Council of the Navy League of the United States for the invaluable support and interest it has provided for years. The Service is indebted to the League and honored by its assistance.

**Commandant (CG-0923)
U.S. Coast Guard
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STOP 7103
Washington, D.C. 20593-7103
(202) 372-4643
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***Coast Guard Art Program
2022 Reception and Acceptance Ceremony***

**July 7, 2022
Salmagundi Club, New York City**

6:30 p.m.

**Viewing of Art and Reception
Music by Musician Chief Megan Sesma, harp
And Musician First Class Meera Gudipati, flute
U.S. Coast Guard Band**

7:15 p.m.

**Opening Remarks
Nick Dawes, Salmagundi Club Chairman of the Board
Emcee Captain Zeita Merchant, Commander, Sector New York
U.S. Coast Guard**

Presentation of Colors and Pledge of Allegiance*

Invocation*

**Lieutenant Keith Connor
U.S. Coast Guard, Sector New York Chaplain**

**Introduction of Guests
Captain Zeita Merchant**

Comments

**Frank Russo, Captain, USN (Ret.)
President, New York Council of the Navy League**

Comments

**Karen Loew
COGAP Committee Chair, Salmagundi Club**

**Presentation of Art to U.S. Coast Guard
Nick Dawes**

**Acceptance of Art by U.S. Coast Guard
Rear Admiral Megan Dean
U.S. Coast Guard**

**Presentation of Public Service Awards and
George Gray Award for Artistic Excellence**

**Closing Remarks
Captain Merchant**

**Benediction*
Chaplain Connor**

****Guests Please Stand***

About the Coast Guard Art Program

The Coast Guard Art Program (COGAP) uses fine art as an outreach tool for educating diverse audiences about the Coast Guard. Today, more than ever, the Service addresses an abundance of challenges as it works to maintain the nation's security at home and abroad and executes its statutory missions. COGAP art provides visual testimony to the unique contribution the Service makes to the nation in its multifaceted roles as a military, humanitarian and law enforcement organization. Art from the program is exhibited at museums around the country. It is displayed in the offices of members of Congress, cabinet secretaries, senior government officials and other military services and Coast Guard locations nationwide. It has also been displayed by the State Department overseas in its prestigious Art in Embassies program.

This year marks the 41th anniversary of the Coast Guard Art Program. Today, the collection holds over 2,000 works that capture the myriad missions the more than 41,000 active-duty men and women of the Coast Guard perform daily, including homeland security, search and rescue, marine environmental protection, drug interdiction, national defense and natural resource management. Paintings and drawings bring to life the work performed by the Coast Guard and vividly demonstrate the Service's contributions to the country.

The 2022 collection is comprised of 38 works of art created by 27 artists. Among missions captured in these remarkable works are the many varied training exercises that help the Coast Guard be *Semper Paratus*, illegal drug interdiction, protecting the marine environment and living marine resources, work on aids to navigation, working dogs in service to the Coast Guard and daring search and rescue missions including rescues of stranded canines. All works are generously donated by COGAP members, most of whom are professional artists.

About the Salmagundi Club, COGAP's partner organization

Since its inception in 1981, the Salmagundi Club has been a sponsor of the Coast Guard Art Program. In the course of its 151-year history, it has served as a center for artists from New York and around the country and today has a membership of over 1,000 artists and patrons. It offers exhibitions of paintings, sculpture and photography; conducts art classes and painting demonstrations and holds auctions of member artists' work throughout the year. It has a collection of over 1,500 works of art spanning its century and a half history.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's *Salmagundi Papers*, a satirical and urbane periodical he co-authored.

Through the years, the club has been the gathering place for important artists such as Child Hassam, William Merritt Chase, Howard Pyle, N. C. Wyeth, Charles Dana Gibson, Ogden Pleissner and many others. Honorary members have included Sir Winston Churchill, Buckminster Fuller, Paul Cadmus, Al Hirschfeld, Thomas Hoving and Schuyler Chapin.

The Salmagundi Club is located in a historic brownstone at 47 Fifth Avenue, between 11th and 12th Streets. To learn more about the club, please visit its website at www.salmagundi.org.

The George Gray Award

Named for the co-founder of the Coast Guard Art Program, the George Gray Award each year recognizes one Coast Guard artist for outstanding artistic achievement. George Gray worked as an artist for more than seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine arts program. He co-founded COGAP in the early 1980s and served as its chairman and champion for over 20 years. Born in Harrisburg, Penn., in 1907, he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



George Gray
by James Dyekman

Jurors for the George Gray Award

Rear Admiral Megan Dean is Coast Guard Director of Governmental and Public Affairs and responsible for external engagement with Congress, the media and other inter-governmental entities. Prior, she was the Chief of Staff of Coast Guard District 13, headquartered in Seattle. Earlier, she served as Commander of Coast Guard Sector Miami, following completion of a National Security Fellowship at Harvard University's John F. Kennedy School of Government. Previously she served as the Deputy Sector Commander at Sector Baltimore, overseeing operations in Maryland and the National Capital Region. Prior to this, she was Military Aide to the Secretary of Homeland Security and also served at Headquarters in the Office of Performance Management and Assessment. Her additional assignments include a tour as Aide to the Commander of Coast Guard Atlantic Area in Portsmouth, Va., and in District 7, as a law enforcement and as a duty officer. She served aboard four cutters including one tour as commanding officer. A 1993 graduate of the Coast Guard Academy where she obtained a bachelor's in government, she also holds a master's in Public Administration from The George Washington University. She is a designated Coast Guard Cutterman. Her many awards include the Legion of Merit, Meritorious Service Medal, Coast Guard Commendation Medal and Coast Guard Achievement Medal.

Antonio Masi is president of the American Watercolor Society. The Italian born painter immigrated to the New York City when he was seven years old and quickly developed a lifelong love of bridges. He is a graduate of the School of Visual Arts where he received a full scholarship and holds a bachelor's in art history from CUNY (City University of New York). In 1962, he began what was to be a four-decade career as a commercial artist and graphic designer. In 1966 he also began teaching art. After selling his graphic arts business in 2000, he devoted himself to painting full time. For almost ten years, he focused his talent on painting bridges, completing more than 100 paintings on these structures. The artist developed a novel technique for applying watercolor to better convey the beauty, power and delicacy of bridges. Winner of numerous awards, his work has been exhibited in galleries, museums and in many solo exhibitions across the country. His art has been featured in publications, as the subject of many television programs and is held in public and private collections around the country.

Robert Pillsbury is a gifted artist and printmaker who works in many mediums. He received his bachelor's in fine arts degree from the Maryland Institute College of Art in Baltimore. His art has been in numerous shows and solo exhibitions in the US and internationally and is held in private and public collections. The artist was Salmagundi Club president for six years and earlier, served for six years as the club's first vice president. About his art he states: "My work reflects an ongoing process of seeing and focusing on the relationship between conscious and unconscious observations of the environment. The use of color and field are deeply rooted in those found in nature, as well as icons drawn from the landscape. Many of the works have origins in reality, but possess the feeling of ethereal abstraction, fading in and out of the subject matter through the use of line and color changes."

On mission

In 2021, COGAP artists Kristin Hosbein and Karen Loew went on a five-day trip to Kodiak, Alaska, and Seattle, Wash. The goal as they travelled with executives from the homeland and maritime industries was to learn more about the Service and homeland security. Not only did they learn but also both later created and contributed these artworks to the Coast Guard.

Evacuation into the sea

Kristin Hosbein

Oil

24 x 12 inches

St. Joseph, Mich.

Coast Guard officers aboard the Cutter SWORDFISH assist non-Coast Guard civilians plunge into the cold waters of Puget Sound in Seattle. Here they experience first-hand the life-saving merits of survival suits. Hypothermia is a major cause of death at sea and survival suits such as these are used when necessary to abandon ship in cold waters. The civilians were part of a program designed to strengthen industry knowledge of and collaboration with the Coast Guard and its missions. The dog, Saylor, is a ship-board resident and faithful observer.

Coast Guard Art Collection 202214



Keeping watch

Karen Loew

Oil

18 x 18 inches

New York, N.Y.

Because of shipping backlogs largely due to the COVID virus, port facilities on the West Coast were clogged with freighters unable to offload their shipping containers. Many of these massive ships, such as the one depicted here in Elliot Bay near Seattle, had to anchor in the outlying waters during what became a maritime crisis.

Coast Guard Art Collection 202225

COGAP artists Ken Smith and Richard Johnson, selected by the Coast Guard for artist deployments, created these works based on their visits to units.

The night is ours

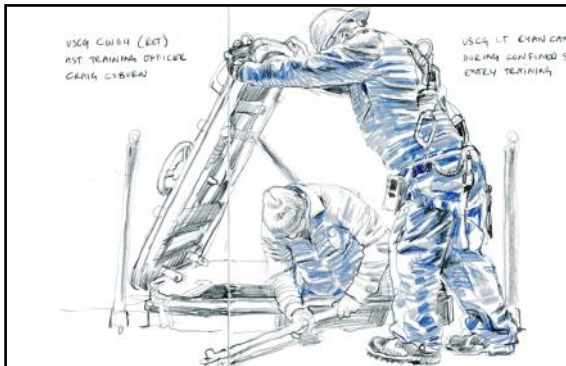
Ken Smith
Oil
30.5 x 23 inches
Pulaski, Va.

As evening darkness approaches, a Coast Guard Maritime Security Response Team (MSRT) trains in fast rope insertion from a helicopter to a waiting vessel off the coast of Norfolk, Va. MSRTs are the Service's counter-terrorism force, serving both domestically and aboard. The team depicted here is based in Virginia.

Coast Guard Art Collection 202232



The following six pencil sketches by Mt. Airy, Md., resident and artist Richard Johnson are from his deployment with the Coast Guard Atlantic Strike Team (AST) during confined space entry training aboard the USS Nashville in the Philadelphia Navy Yard.

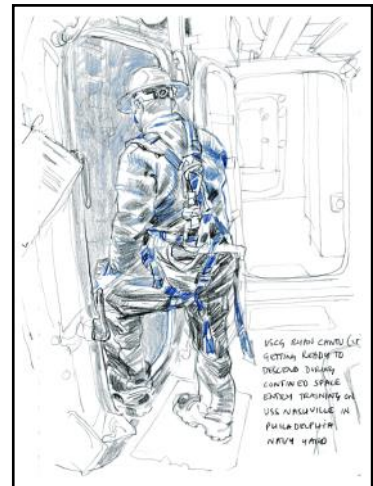


Hold that for a second will you?

6 x 10 inches

An AST training officer readies the hatch supports while another Coast Guard member takes the weight of the watertight door.

Coast Guard Art Collection 202215

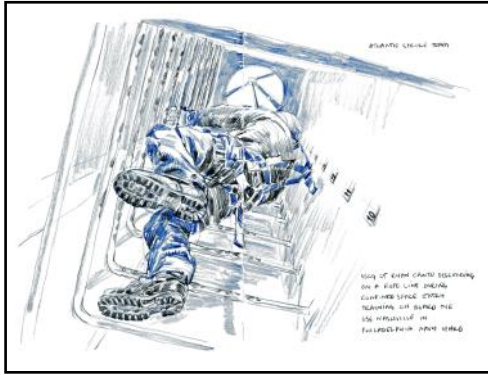


Waiting to descend

10 x 6 inches

The AST officer gets ready to descend the rope.

Coast Guard Art Collection 202216



Hangin' out

10 x 12 inches

An AST officer descends on a rope line.

Coast Guard Art Collection 202217

On the ropes

10 x 10 inches

A service member checks ropes.

Coast Guard Art Collection 202218



Safety lines

10 x 6 inches

A boatswain's mate monitors the safety lines.

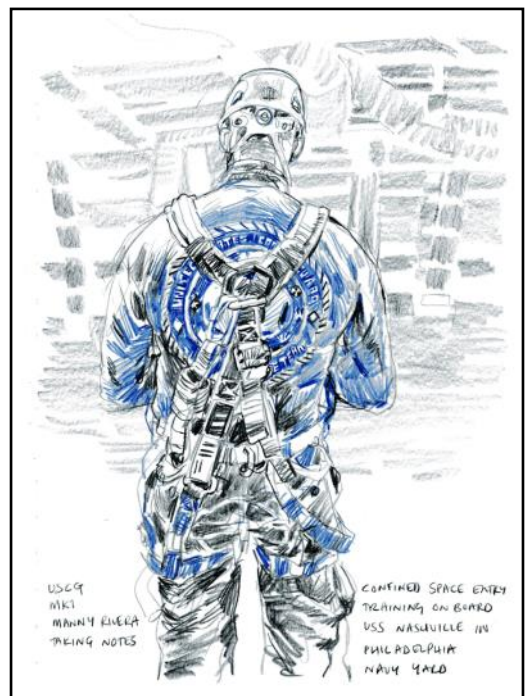
Coast Guard Art Collection 202219

The notetaker

10 x 6 inches

A Coast Guard service member takes notes during a briefing.

Coast Guard Art Collection 202220



Semper Paratus



Delivery for Akhiok

Priscilla Messner-Patterson
Transparent watercolor
11 x 14 inches
Post Falls, Idaho

An Air Station Kodiak MH-60 Jayhawk helicopter crew approaches the village of Akhiok, Alaska, to assist Kodiak Area Native Association personnel deliver COVID-19 vaccines in Akhiok. The Coast Guard, with local assistance, helped deliver COVID-19 vaccines to remote Kodiak Island communities.

Coast Guard Art Collection 202226

Helicopter landing

J.C. "Jim" Smith
Graphite
18.8 x 15.5 inches
McMinnville, Ore.

A MH-60 Jayhawk helicopter maneuvers for a landing at Air Station Kodiak in Alaska. Considered a Coast Guard workhorse, the helicopter has a range of 807 miles and a speed of 207 mph. Along with its four-member crew, it can carry up to six passengers.

Coast Guard Art Collection 202229





Exercise on deck

Leendert van der Pool
 Oil
 18 x 24 inches
 Brooklyn, N.Y.

Even when at sea, Coast Guard members do all to ensure fitness. Here, crew members of the Cutter STONE exercise while deployed in the South Atlantic. Workouts at sea can be challenging but the team takes advantage of an onboard gym and uses the flight deck as a running track.

Coast Guard Art Collection 202235

Ice Patrol buoy drop

YN1 Jorge Vega
 Acrylic
 16 x 20 inches
 Juneau, Alaska

Coast Guard Air Station Elizabeth City crew members release an oceanographic buoy from a C-130J aircraft into the north Atlantic Ocean during a deployment with the International Ice Patrol (IIP). IIP was formed in response to the sinking of the RMS Titanic in 1912 and has since monitored iceberg dangers in the Atlantic. The IIP, led by the Coast Guard, consists of 13 maritime nations. Since it was formed in 1914, no ships or lives have been lost due to icebergs.

Coast Guard Art Collection 202236



Stemming the flow



Wrapping it up

Kathleen Denis
Acrylic
16 x 20 inches
Palm Beach Shores, Fla.

A Coast Guard law enforcement officer aboard the Cutter JAMES wraps a pallet of illegal narcotics in Port Everglades, Fla. The seized contraband has a street value of over \$1 billion. The fight against contraband and illegal drugs in the eastern Pacific Ocean and the Caribbean Sea requires a unity of effort--from detection, monitoring, and interdictions to criminal prosecutions--by international and U.S. partners.

Coast Guard Art Collection 202205

Aids to navigation

Buoy 34

Don Hatcher
Acrylic
16 x 20 inches
Newport, Wash.

A member of the Grays Harbor Station in Washington State repairs the light of a buoy on the Chehalis River. The coastal station, located near the Olympic Peninsula, also conducts search and rescue, law enforcement, and environmental missions.

Coast Guard Art Collection 202210

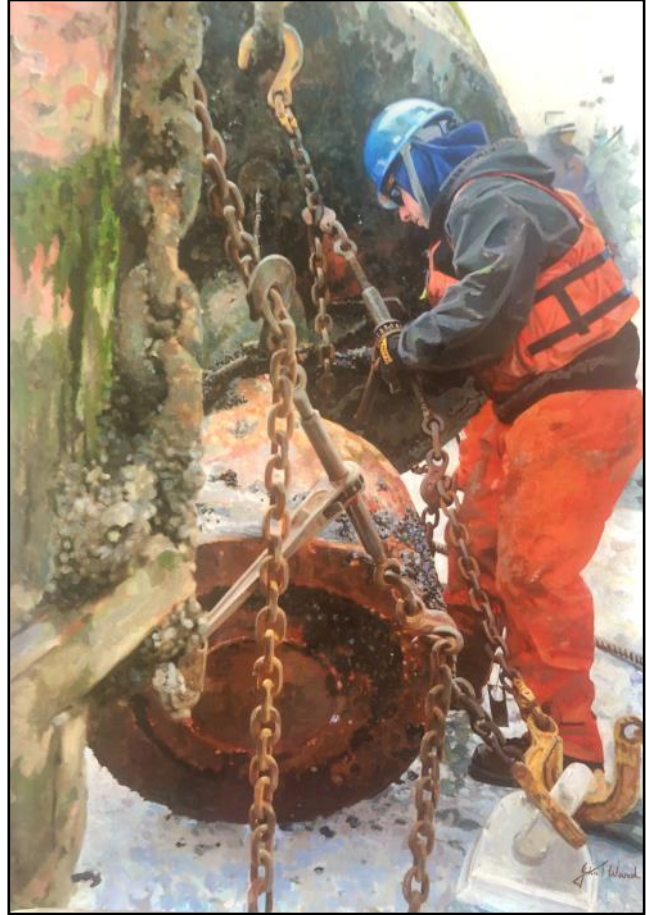


The ice is coming

John Ward
Acrylic
24.5 x 17 inches
Saranac Lake, N.Y.

A crew member aboard the Coast Guard Cutter BRISTOL BAY secures a buoy to the deck of an aids-to-navigation barge during buoy operations on Lake Erie. This work aims to limit damage to navigational buoys during the winter months.

Coast Guard Art Collection 202237



Keep your eyes on the ball

Sandra Hart
Acrylic
24 x 30 inches
Arlington Heights, Ill.

A Coast Guard crew member oversees the recovery of a malfunctioning navigational mooring by the Cutter HEALY while the cutter was operating in the Arctic Ocean. The cutter deployed to the Arctic for three months where the crew carried out multiple scientific research missions and supported Operation Arctic Shield.

Coast Guard Art Collection 202209



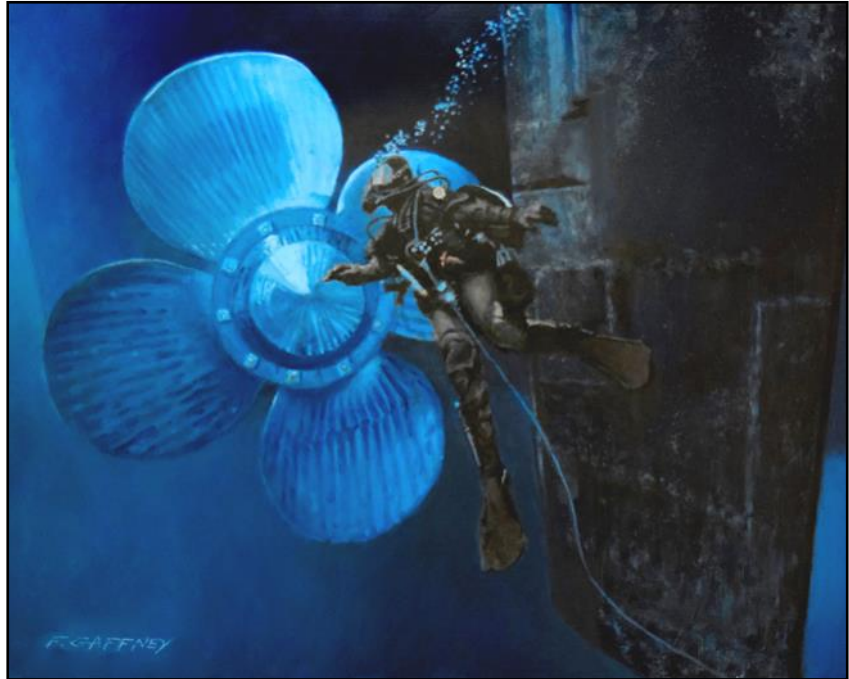
Safety first

Polar dive inspection

Frank Gaffney
Oil
16 x 20 inches
Mountlake Terrace,
Wash.

Coast Guard dive team members deployed to both the Coast Guard Cutters POLAR STAR and HEALY conduct underwater inspections of the hulls and propellers to check for damage incurred while the cutters break ice. The success of the dive teams during these missions increases the Coast Guard's capabilities in both the Arctic and the Antarctic regions.

Coast Guard Art Collection
202208



Safety hazards

Amy Digi
Oil
16 x 20 inches
Yorktown Heights, N.Y.

A Coast Guard petty officer serving as assistant safety officer for the Hurricane Ida Incident Command Post identifies potential safety hazards in Port Fourchon, Louisiana's southernmost seaport. Hurricane Ida was the second most damaging hurricane to make landfall in Louisiana following Hurricane Katrina. The Coast Guard works with interagency partners to identify and clear displaced vessels and hazards to navigation affecting vessel traffic in federal waterways.

Coast Guard Art Collection
202206

Training to meet challenges

Special delivery hoist training

C.R. "Bob" Bryant

Oil

16 x 20 inches

Cape Neddick, Maine

With his canine partner firmly held, a Coast Guard service member with the Marine Safety and Security Team in Galveston, Texas, is hoisted down from an MH-65 Dolphin helicopter deployed from Air Station Houston to a waiting boat. The hoist was part of a training evolution designed to acclimate the dog and handler with the aerial entry process.

Coast Guard Art Collection

202202



Ice training off the Cutter HEALY

Daven Anderson

Oil

16 x 20 inches

St. Louis, Mo.

A Coast Guard Cutter HEALY crew member pulls herself out from the frigid Arctic Ocean during ice rescue training while the brilliant northern sun glistens light on the cutter. Meanwhile, scientists aboard the cutter investigate ocean dynamics for the Office of Naval Research. With Coast Guard help, the scientists will deploy sensors and semi-autonomous submarines to aid the research. The HEALY, homeported in Seattle, is the only military ship dedicated to conducting research in the Arctic.

Coast Guard Art Collection 202201

Maritime security team in training

Don Hatcher
Acrylic
16 x 20 inches
Newport, Wash.

The Coast Guard's Maritime Security Response Team (MSRT) from Virginia participates in a training exercise to maintain skills. The highly trained and specialized team practice tactical boardings-at-sea, active shooter scenarios, and detection of radiological material. MSRT is also a counter-terrorism unit, deployable at home and abroad.

Coast Guard Art Collection 202211



Protecting the marine environment and living marine resource

The observer

Susanne Corbelletta
Oil
18 x 24 inches
Glen Head, N.Y.

A Coast Guard petty officer observes the waters of the Gulf of Mexico from a C-130 aircraft deployed from



Coast Guard Air Station Clearwater in Florida. Such aerial surveys are common practice in monitoring the extent of accidents such as oil spills.

*Coast Guard Art Collection
202204*



California oil spill response

Daniel Coolbrith Jones

Oil

12 x 16 inches

Arroyo Grande, Calif.

Members from an Orange County team conduct cleanup operations after 25,000 gallons of crude oil spilled off the shore of a Corona Del Mar state beach in California. The Coast Guard was the lead agency as federal, state and local partners worked to ensure there was minimal impact to the environment. A Coast Guard MH-60 helicopter flew overhead, surveying the area.

Coast Guard Art Collection 202221



Oil spill inspection

Amy Digi

Oil

16 x 20 inches

Yorktown Heights, N.Y.

Response workers inspect for possible damage from an oil spill in Revere, Mass. Coast Guard, federal, state and local agencies responded after receiving a report that a tanker truck carrying some 10,000 gallons of diesel fuel had overturned.

*Coast Guard Art Collection
202207*

Oil sampling from sunken tanker

MST2 Thomas Unger
Heavy fuel oil from wreck -
age of 80 year old tanker
16 x 20 inches
Key West, Fla.

Commerce and warfare have left a legacy of thousands of sunken vessels along the American coast. Many of these wrecks pose environmental and other threats. The Sector Key West Incident Management



Team worked to mitigate a pollution threat from the wreckage of tanker vessel Munger T. Ball and removed over 35,000 gallons of heavy fuel oil. Depicted here is a Coast Guard Service member helping a contractor open a fuel oil sample from the tanker. This work of art uses the fuel oil as a medium: Thus it shows an important mission while also preserving a chapter in American history.

Coast Guard Art Collection 202234

Debris cleanup in Hawaii

Debra Keirce
Oil
20 x 16 inches
Broadlands, Va.

Currents in the Pacific Ocean bring derelict fishing nets and gear to Hawaiian waters. These pose safety hazards to ships and cause extensive damage to the ecosystem by snagging on coral reefs and entangling wild life. Here a crew member from the Coast Guard Cutter WALNUT recovers fishnet from Lisianski Island and the Pearl and Hermes reefs. The WALNUT was joined by personnel from the National Oceanic and Atmospheric Administration to remove more than 57,500 pounds of marine debris.

Coast Guard Art Collection 202222



Coast Guard to the rescue: lives saved in a hurry



The helicopter rescue hook

George Cavallo
Acrylic
36 x 24 inches
Renton, Wash.

Getting a victim into a helicopter takes great skill and training. The unique perspective of the rescue hook here is a common sight for Coast Guard rescue swimmers as they often work in harsh hurricane-force winds, rotor wash, and turbulent seas during rescues.

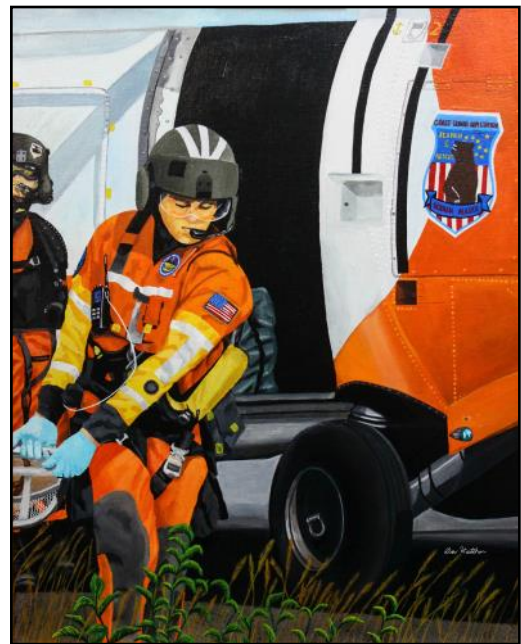
Coast Guard Art Collection 202203

Kodiak rescue (right)

Don Hatcher
Acrylic
16 x 20 inches
Newport, Wash.

A Coast Guard aviation survival technician, better known as a rescue swimmer, from an Air Station Kodiak MH-60 Jayhawk helicopter, carries an injured woman to emergency medical personnel at the Kodiak Municipal Airport. The Kodiak Police Department requested the Coast Guard assist in the rescue.

Coast Guard Art Collection 202212



Answering the coldest call

Kirk Larsen
Oil
16 x 20 inches
Hicksville, N.Y.

Crew members from Coast Guard Cutter KATMIA BAY and emergency workers embark a patient being medevacked from Mackinac Island, Mich. While helicopters are normally used for such rescues, difficult weather conditions made flight near impossible. The icebreaker was diverted from the St. Marys River where it had been cutting a path for commercial vessels. With patient on board, the cutter then plowed a path to St. Ignace where the patient was transported to a local hospital for treatment.

Coast Guard Art Collection 202224





Cliffside rescue in Oregon

Jim Richards

Oil

12 x 16 inches

Salem, Ore.

An aviation survival technician—better known as a rescue swimmer—is lowered from an MH-60 Dolphin helicopter during the rescue of seven people from the sheer cliffs near Yaquina Head, Ore. Three adults and four children were trapped on the cliffs after being swept away from safer waters by a rip tide current.

Coast Guard Art Collection 202227

Suiting up for a rescue

Elizabeth R. Whelan

Oil

18 x 24 inches

Edgartown, Mass.

An aviation survival technician—better known as a rescue swimmer—is vigilant as he sits in a Jayhawk helicopter and completes his preparation for hoist training off the coast of Chatham, Mass. During an average day, the Coast Guard conducts 42 search and rescue cases, and saves 12 lives and over \$114,000 in property.

Coast Guard Art Collection 202238



Compassion

Stephen Roberson
Oil
16 x 20 inches
Arlington, Va.

A Coast Guard petty officer from Air Station Miami carries a sick child off an MH-65 Dolphin helicopter arriving from Air Station Borinquen, Puerto Rico. The child, suffering from acute appendicitis, was airlifted by the helicopter crew from the town of San Jose de Ocoa



in the Dominican Republic. This mountain city was cut off when lashed by a tropical storm that caused severe mudslides and flooding resulting in over 80 deaths.

Coast Guard Art Collection 202228

Coast Guard to the rescue: Canine lives saved too



A Lucky rescue

J.C. "Jim" Smith
Watercolor
15.8 x 18.5 inches
McMinnville, Ore.

While performing ice breaking duties near Detroit, Mich., crew of the Coast Cutter BRISTOL BAY spotted an injured and apparently abandoned dog on an ice flow. Two crew members were dispatched to rescue the distressed dog. The canine was taken aboard where crew cared for him and his numerous injuries. He was aptly named "Lucky" by crew members and later transferred to local authorities when the cutter returned to port.

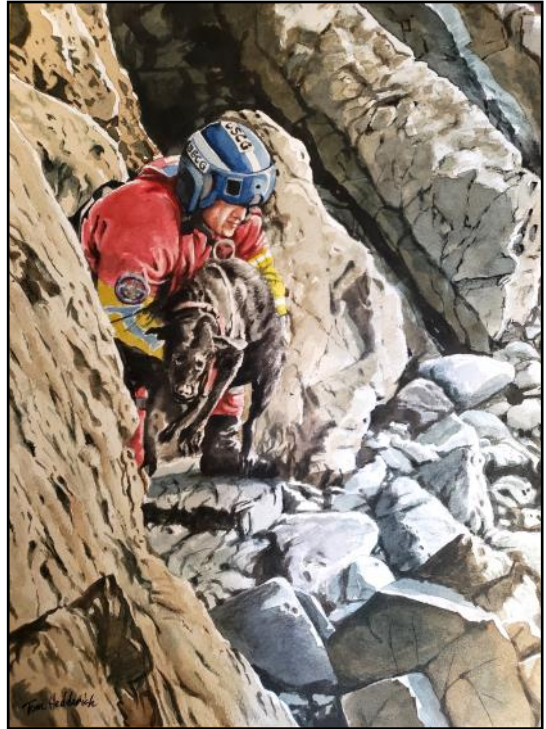
*Coast Guard Art Collection
202230*

Saving Grace

Tom Hedderich
Watercolor
14.5 x 10.5 inches
Westtown, N.Y.

A Coast Guard aviation survival technician, better known as a rescue swimmer, stationed at Air Station Kodiak, Alaska, holds Grace, a lost eight-month-old puppy he rescued from a precipitous cliff in Black Point on Kodiak Island. The puppy, from a fishing vessel that had run aground, was missing for two days before she was spotted by the Coast Guard and returned to her owner.

Coast Guard Art Collection 202213



Coast Guard working dogs: Canines in action



Vertical delivery with canine

Ken Stetz
Oil
30 x 20 inches
Collegeville, Penn.

An MH-60 Jayhawk helicopter crew from Coast Guard Sector Columbia River in Oregon deploys Maritime Safety and Security Team members during vertical delivery training near the entrance to the Columbia River. The training included canine explosive detection teams who deployed to the deck of a nearby commercial vessel. In the distance is Oregon's famed Mount Hood.

Coast Guard Art Collection 202233



Working dog

J.C. "Jim" Smith
Watercolor
18.5 x 15.5 inches
McMinnville, Ore.

Ricky, a canine service member of the Coast Guard Maritime Safety and Security Team based in Alameda, Calif., is fitted out in his helicopter vertical delivery gear during his training. Serving alongside human Service members, these canines are some of the military's most skilled working dogs. Whether on land or sea these four-legged defenders help protect the U.S. The many duties they perform are explosive detection, narcotics detection and water rescue. Ricky, a Belgian Malinois, is particularly skilled in detecting explosives and other contraband.

Coast Guard Art Collection 202231

The Colors

The Colors

Debra Keirce
Oil
24 x 21 inches
Broadlands, Va.

Three members of a Coast Guard Color Guard at Sector Maryland-National Capital Region retire the colors—ceremonial flags—following the singing of the national anthem at an annual baseball "world series" for young players taking place in Aberdeen, Md. Flags of the United States and the Coast Guard are shown here.

Coast Guard Art Collection 202223

